

My Mother's Medicine

XXXX0000

Saturday, June 12, 8 PM

Sunday, June 13, 3 PM

Kaplan Theatre IW Marks Theatre Center

\$10 JCC Member / \$14 Public

1. *Never touch ANYTHING in public restrooms.*
2. *Stock up on zip-lock bags.*
3. *Write to the banana company.*
4. *Have spleen carefully removed.*
5. *Call C.I.A.*
6. *Find out if ER doctor is single.*



Cheryl L. Kaplan is an actor, writer, director, dramaturg, and theatre arts integration specialist. She's most familiar to audiences through her work for Main Street Theatre's Main Stage where she directed *Awake and Sing!*

In *My Mother's Medicine*, a hilarious one woman show written and starring Cheryl L. Kaplan, a Jewish family moves from Brooklyn to Iowa. And that's just the beginning. Kaplan uses her personal diary and her mother's real life letters to tell the story of her childhood *mishegas* (craziness) in the Midwest. Her touching and funny story will delight anyone with - well, a mother!

jcc HOUSTON
JEWISH COMMUNITY CENTER OF HOUSTON
5601 S. Braeswood | Houston, Texas 77096
jcc-houston.org

Continental
Airlines
Official Airline of the JCC

Jewish Federation
OF GREATER HOUSTON

Nonprofit Org.
U.S. Postage
PAID
Houston, Texas
Permit No. 6217

Summer

The Center for Jewish Living & Learning

in the city

**No Need for Travel
this Summer Season**

Explore Great Programs
at the JCC

INSIDE

2010 INAUGURAL
SUMMER SCHOLAR SERIES
SUMMER ISRAELI
FILM SERIES

The Center for Jewish Living & Learning
2010 Inaugural Summer Scholar Series

A Jewish Take on World Issues



Dr. Alick Isaacs is a research fellow at the Hartman Institute's Kogod Centre for Contemporary Jewish Thought, teaches at the Melton Centre for Jewish Education at the Hebrew University and serves as the editor of religious affairs at the interdisciplinary journal *Common Knowledge*. He is also director of the Talking Peace project which works to expand the circles of people talking about Middle East peace in Israeli society.

PUBLIC LECTURES FREE
RSVP 713.729.3200 ext. 3288

OPENING LECTURE

A Jewish Take on Universal Humanity

Monday, June 14 · 8:00 PM

What is universal about Western culture and does the Jewish tradition have its own unique articulations of universalism?

MID-RESIDENCY LECTURE

A Jewish Take on Feminism

Sunday, June 20 · 7:30 PM

What issues must the feminist movement address in the Jewish tradition? Is there a place of authenticity for feminist thought in classical Jewish literature?

CLOSING LECTURE

Israel and the Modern World

Wednesday, June 23 · 8:00 PM

Why has self-preservation dominated the Jewish agenda in modernity? How have Jewish thinkers defined their purpose in the past and to what extent is it self-serving?

Dr. Isaacs will offer additional lectures in private homes. For complete information, visit jchouston.org or call Jonathan Fass at 713.729.3200 ext. 3257.



This program is made possible in part by a grant from Humanities Texas, a state partner of the National Endowment for the Humanities.

Summer Israeli Film Series

THE HOUSTON JEWISH FILM FESTIVAL, THE CONSULATE GENERAL OF ISRAEL TO THE SOUTHWEST
AND THE ISRAELI HOUSE PRESENT:



LOST ISLANDS (*Iyim Avudim*)
Wednesday, June 16 · 7:30 PM · JCC
2008, 103 min, Hebrew w/ subtitles
Director: Reshef Levy

Set in 1980, *Lost Islands* revolves around twin brothers, Erez (Michael Moshonov, *Late Marriage*) and Ofer (Oshri Cohen, *Beaufort*). Their parents constantly stress to the boys the importance of fulfilling their dreams and absolute family loyalty. When they both fall in love with the same girl and faced with a family tragedy, the ideals instilled by their parents clash and they are forced to decide between family loyalty and love.



EYES WIDE OPEN (*Einayim Pkuhot*)
Wednesday, July 21 · 7:30 PM · JCC
2009, 90 min, Hebrew w/ subtitles
Director: Haim Tabakman

What happens when an ultra-Orthodox married man from Jerusalem falls in love with another man? A father of four sons, Aaron faces great temptation when a young man shows up at his butcher shop. *Eyes Wide Open* sensitively deals with the problems the religious Orthodox must contend with when they wander from the straight and narrow. Starring veteran stage actor Zohar Strauss and Israeli heartthrob Ran Danker.



FIVE HOURS FROM PARIS
(*Hamesh Sha'ot MiPariz*)
Wednesday, August 18 · 7:30 PM · JCC
2009, 90 min, Hebrew/Russian w/ subtitles
Director: Leon Prudovsky

When divorced cab driver Yigal drops his son off at school he meets Lina, a married woman on the brink of leaving Israel to join her husband in Canada. Neither is looking for romance, but somehow they find themselves drawn to each other and their conventional lives are radically transformed. With a stunning performance by Dror Keren (*Jellyfish* and *Aviva, My Love*), the film reveals the beauty and ache of awakening romance.

SUMMER ISRAELI FILM SERIES TICKETS
\$8 JCC Member / Patron of the Arts & MFAH Film Buff
\$10 Public • \$1 discount for students and seniors

SUMMER SPECIAL!
BUY TWO TICKETS,
GET ONE FREE